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Д. БЛАГОЙ

ПЯТЬ
МУЗЫКАЛЬНЫХ
КАРТИН

ДЛЯ ФОРТЕПИАНО



Д.БЛАГОЙ

ПЯТЬ
МУЗЫКАЛЬНЫХ
КАРТИН

для фортепиано

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1974

ПЯТЬ МУЗЫКАЛЬНЫХ КАРТИН

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I

Moderato poco libero ♩ = 104 - 112

Д. БЛАГОЙ

Piano

p poco luminoso

led. **led.*

poco rit. *a tempo* *pochiss. animato*

mp *led.* *led.* *led.* *led.* *led.*

poco rit.

a tempo *8* *morendo* *led.*

p *pp*

**led.* **led.* **led.* **led.* **led.*led.* **led.*

с 3065 к

mf poco declamando con amarezza

affrettando *a tempo,*

* *Led.* * *Led.* * *Led.* * *Led.*

ma poco a poco più mosso *ad irato subito*

cresc.

f *sempre cresc.*

risoluto *ff*

* *Led.* * *Led.* * *Led.* * *Led.*

c 3065 K

8

8

ff

poco a poco dim. e adolcendo

rit.

Tempo I

mp

mancando

cresc.

(con pedale)

(rit.)

8

6

6

6

6

II

Severo tenebroso $\text{♩} = 69 - 72$

pp sordamente

8 — — — — — *Ped. *Ped. *Ped. *Ped.*Ped.

mp

poco marc.

(ped. simile)

poco cresc. *mf*

8

dim.

8

**Led.*

8

Poco più mosso amabile $J=100-104$

p cantabile *pp portamento* **Led.*

8 **Led.* **Led.* **Led.* **Led.*

**Led.* **Led.* **Led.* **Led.*

pp limpido e distinto

p poco misterioso

*Led. *Led. *Led. *Led.

Poco con moto

*Led. *Led. *Led. *Led. *Led.

poco rit. a tempo

mp cantabile, espress.

p

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

Poco a poco più animato

mf cresc.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

8 -

ff robustamente *m.d.*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

ff sempre cresc.

Led. *Led. *Led. 8 - Led. Led. sosten.

fff brutale

*Led. Tempo I *Led. *Led. *Led. *Led. *Led. *Led. *Led.

ff marcato p

8 - *Led. *Led. *Led. *Led. *Led. *Led. *Led. poco rit.

dim.

8 - *Led. *Led. c 3065 K *Led. *Led. *Led. *Led. *Led. *Led.

a tempo

mf

dim.

8 *Led. *Led. *Led. *Led. *Led. *Led. *Led.

pp legato

p

8 *Led. *Led. *Led. (sempre)

angoscioso, quasi ricordanza

dim.

pp misterioso, equamente

8 *Led. *Led. *Led. *Led.

p mesto

8 *Led. *Led. *Led.

c 3065 K

First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a piano (*p*) dynamic marking. The bottom staff is in bass clef with the same key signature and common time. It contains a bass line with an *8* marking and a dashed line. The system concludes with a *ppp* dynamic marking and the word *irreale* in the right margin. Below the staves, there are markings: *8* with a dashed line, **Red.*, and *ten.*.

III

Poco vivace e scherzando (♩ = 152)

Second system of musical notation. The top staff is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp) and a common time signature. It contains a melodic line with a piano (*p*) dynamic marking and the word *grazioso*. The bottom staff is in bass clef with the same key signature and common time. It contains a bass line with a *pochiss. rit.* marking. The system concludes with a *sf* dynamic marking. Below the staves, there are markings: *Red.*, **Red.*, *ten.*, and **Red.*. At the bottom center, the text *c 3065 K* is visible.

a tempo, piu snerzando

mf

poco rit.

Piu inquieto

mf *cresc. poco a poco*

sf

ten.

p *sempre cresc.*

f

mezza pedale

c 3065 K

Tempo I

13

poco rit.

dim.

pp

8

8 * Led. 8 * Led. * Led. * poco rit.

a tempo

p burlando

ten.

mf

p

Led.

Led.

Led.

Led.

pp

accel. molto

zeffireoso e gracile

Concentrando $\text{♩} = 116$

p

sordamente

Led.

8

c 3065 K

* Led.

*

poco acceler.

p *3* *p* *3* *sost.*

p *m. s.*

**Led.* **Led.* **Led.* **Led.*

a tempo

p *m. d.* *pp* *m. d.*

**Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

Lento *poco rit.* *molto acceler.*

ppp cresc. poco a poco

**Led.*

f

mezza pedale *Tempo I*

mp sonore

**Led.*

16

Sostenuto

slentando

pp

mp

mf

p

pp

*Ped.

V

Svelto, festivo ♩ = 132 - 138

cresc.
p ben ritmico e marcato
mf

Red. * *Red.* * *Red.* *

staccato sempre

p sub. *cresc.*

Red. * *Red.* * *Red.*

sf *sf* *cresc.*

Red. * *Red.* * *Red.* *

c 3065 K

8

ff *giocos*

f

ff *cresc.*

ff

ff *sf*

ff

pp *cresc. poco a poco*

poco pedale

p *sub. cresc. poco a poco*

Con Ped

c 3065 k

8 - - - - -

ff marcatisimo, ar-

8 - - - - -

Red.

dente

menof

ff
* *Red.*

cresc.

mf

cresc. molto

Red. *

Red. *

8 - - - - -

ff estatico, splendidamente

Red. *Red.* *Red.* *Red.* *Red.*

8 - - - - -

cresc.

fff

ff deciso

sf

3065 K *

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